
Orchestra Concerto Concert

David Littrell, Conductor

Wheeler Concert Hall
January 30, 1983
4 p.m.

UNIVERSITY OF
Evansville

PERSONNEL

VIOLIN

Marianne Lockhart, Concertmaster
Gwen Franz
Dianne Dunlap
William Willis
Carol Dallinger*
Anne Fiedler*
Marilyn Miner

Mary Heichelbech, Principal
Deidre Roach
Lonna Lee
Frank Parks
Carolyn Reisinger
Harold Peters
Timothy Fiedler
Lin Davidson

VIOLA

Mark Sebree, Principal
Melinda Scherer
Brenda Graham
Celia Sclarencio
Trisha Hard

CELLO

Maura Carlson, Principal
Lisa Dove
Ann Kirkman
Thelma Savage
Jeanne Moore
Robert Webb
Penny Johnson

BASS

Tonya Johnson, Principal
Richard Clark
Clayton Krohn
Deborah Lippay
Dean Peterson

MANAGER/LIBRARIAN

Brian Uhde

*Faculty

FLUTE

Juliann Priest, co-Principal
Jena Fox, co-Principal
Kristen Wilson

PICCOLO

Kristen Wilson

OBOE

Sherry Morton, Principal
Carol Dyer

CLARINET

Becky Schmitz, Principal
Anne Wilcheck

BASSOON

Dorothy Haas
Ronald Tucker

HORN

Robin Manning
Laura Hedges
Brian Uhde
Jeffrey Heiger
Elise Rose

TRUMPET

Buren Jones, Principal
Troy Wright

TROMBONE

Margaret Seib, Principal
Jeffrey Westfall
Greg Downes

TUBA

Bennett Harmon

TIMPANI

Jay Geisler

PIANO/ORGAN

Matthew Boatmon



JULIANN PRIEST

Juliann Priest is a senior from Muncie, Indiana, majoring in music therapy. She is a member of the Flute Choir, Woodwind Quintet, Baroque Ensemble and the University Orchestra. While in high school, Miss Priest performed the Hue *Fantasie* with the East Central Indiana Youth Symphony. She was also piano soloist with the Muncie Northside High School Band and continued her studies at the University of Evansville as a piano minor her freshman and sophomore years. While studying at Harlaxton College in England, Miss Priest performed as flutist with the Baroque Trio. She was a winner of the Concerto Competition in 1982. Miss Priest currently is studying flute with Valerie Forstman.



MARY HEICHELBECH

Mary Heichelbech, a sophomore from Owensboro, Kentucky, began violin lessons at age five with Sister Mary Cecelia in the Suzuki program at Brescia College. She studied with Dr. James White while in high school. Miss Heichelbech won the Allene Herron Award in 1981 as an entering freshman and is currently studying violin with Delmar Pettys. A member of the Owensboro Symphony for five years and the Evansville Philharmonic for two, she also teaches Suzuki violin under the direction of Carol Dallinger through the Institute of Fine and Performing Arts. She was a winner in the Concerto Competition her freshman year and appeared as soloist with the University of Evansville Orchestra last spring.

UNIVERSITY OF EVANSVILLE
ORCHESTRA CONCERTO CONCERT

David Littrell, Conductor

Concerto Contest Winners

Juliann Priest, Flute
Mary Heichelbech, Violin

Overture to *Orfeo* C. Monteverdi

Ballade for Flute, Strings and Piano Frank Martin
Juliann Priest, flute

Symphony No. 103 in E Flat Major (*Drum Roll*) F. J. Haydn
Adagio – Allegro con spirito
Andante
Menuetto
Allegro con spirito

INTERMISSION

Violin Concerto in G Minor for Violin M. Bruch
and Orchestra, Op. 26
I. Vorspiel: Allegro moderato
Mary Heichelbech, violin

Tragic Overture, Op. 81 J. Brahms

Ushers courtesy of Phi Mu Alpha Sinfonia.